

# My War

Shinsei Kamattechan  
Arr. Yumi

## A: Intro

♩ = 145

This musical score is for the song "The End" by The Doors. It is written for five instruments: Lead, Electric Guitar, Piano, Clean Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into eight measures, each with a measure number (1-8) below the drum set staff.

**Lead:** The lead part consists of a series of whole notes, each with a chord symbol above it: A-, A-(maj7), A-, A-, A-(maj7), A-, A-, A-(maj7), A-. The final measure features a melodic phrase starting with a forte (*f*) dynamic, consisting of a quarter note G4, followed by eighth notes F#4, E4, and D4.

**Electric Guitar:** The electric guitar part follows the same pattern of whole notes with chord symbols: A-, A-(maj7), A-, A-, A-(maj7), A-, A-, A-(maj7), A-.

**Piano:** The piano part is written for both hands. The right hand plays a series of chords: A- (half note), A-(maj7) (half note), A- (half note), A- (half note), A-(maj7) (half note), A- (half note), A- (half note), A-(maj7) (half note), A- (half note). The left hand plays a series of chords: A- (half note), A-(maj7) (half note), A- (half note), A- (half note), A-(maj7) (half note), A- (half note), A- (half note), A-(maj7) (half note), A- (half note). The final measure of the piano part is marked with a "Simile" instruction and a (4) indicating a four-measure rest.

**Clean Bass:** The clean bass part follows the same pattern of whole notes with chord symbols: A-, A-(maj7), A-, A-, A-(maj7), A-, A-, A-(maj7), A-.

**Drum Set:** The drum set part is written for a standard drum kit. It begins with a "Shells" section, marked with a *mp* dynamic. The first two measures feature a pattern of eighth notes on the snare and tom-toms, with a "Fill" instruction at the end of the second measure. The third measure is marked with a *mp* dynamic. The fourth measure is marked with a *mp* dynamic. The fifth measure is marked with a *mp* dynamic. The sixth measure is marked with a *mp* dynamic. The seventh measure is marked with a *mp* dynamic. The eighth measure is marked with a *mp* dynamic.

B: Chorus 1

L.

E. Gtr

Distorted

Simile

Pno

Continue pattern

Left hand comp chords

Bass

Distorted

Dr.

Simile

Fill

9

10

11

12

(4)  
13

14

15


16

C: Post-Chorus 1

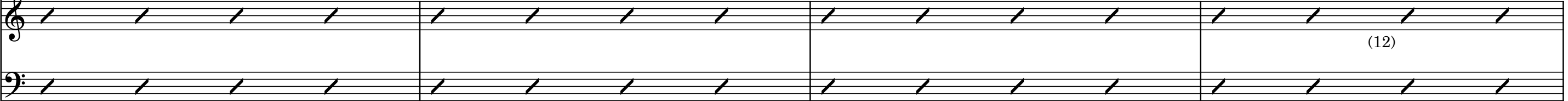
L.



E. Gtr



Pno




Bass



Dr.



Let's



Chords: Fmaj7, G, A-, E, Fmaj7, G, A-

Measure numbers: 17, 18, 19, 20

Rehearsal mark: (12)

Rehearsal mark: (4)

Rehearsal mark: (4)

Rehearsal mark: (4)

Fill

D: Verse 1

L.

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E A- A-/E



start a new\_ life from\_ the dark - ness Un - til the light re - veals\_ the end Fear, hat - red, sor - row, des - per - a - tion Ev - en you look mis - er - a - ble Look

E. Gtr

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E A- A-/E



Pno

A- E A- A-/E A- E A- A-/E

mf

Simile



(4)

Bass

Clean

A- E A- A-/E A- E A- A-/E

mf

Simile



(4)

Dr.

Simile



mp

21 22 23 24 25 26 27 28

(8)

Fill

L.

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E A-



down from a - bove, I \_\_\_\_ feel aw - ful The time has come, let's all \_\_\_\_ go home Si - nis - ter fa - ces, grow - ing curs - es This is my last war \_\_\_\_ La la la la

E. Gtr

Crunch  
A- E A- A-/E  
Simile  
A- E A- A-/E A- E A- A-/E A- E  
T.N.  
A-



*mf* (4) *f*

Pno

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E



(8) *f*

Bass

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E A-



(8)

Dr.



Fill

*mf* 29 30 31 (12) 32 33 34 35 (16) 36



## My War

**L.**

Ra ri as ra ra ti ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ti ras ti ti Ras tis Ras tis Ra ti ti ti tas

**E. Gtr**

B $\flat$ - D $\flat$ /A $\flat$  Simile  
G $\flat$ maj7 F- E $\flat$ - B $\flat$ -/D $\flat$  C-7(b5) F B $\flat$ - D $\flat$ /A $\flat$  G $\flat$ maj7 F- E $\flat$ - F B $\flat$ -

(4)

**Pno**

B $\flat$ - D $\flat$ /A $\flat$  G $\flat$ maj7 F- E $\flat$ - B $\flat$ -/D $\flat$  C-7(b5) F B $\flat$ - D $\flat$ /A $\flat$  G $\flat$ maj7 F- E $\flat$ - F B $\flat$ -

(8) (12) (8)

**Bass**

B $\flat$ - D $\flat$ /A $\flat$  G $\flat$ maj7 F- E $\flat$ - B $\flat$ -/D $\flat$  C-7(b5) F B $\flat$ - D $\flat$ /A $\flat$  G $\flat$ maj7 F- E $\flat$ - F B $\flat$ -

(12)

**Dr.**

Fill

(12) (16)

45 46 47 48 49 50 51 52



G: Verse 2

L.



on - ly mem - 'ry left\_\_ is trau - ma Im - ag - i - nar - y friend's kind words The eve - ning train was shak - ing I pur - i - fied the im - per - fect\_\_ flow - ers\_\_ The

E. Gtr



*mf*

Pno



*mf*

Bass

Clean



*mf*

Dr.



*mf*

59 60 61 (4) 62 63 64 65 (8) 66

Simile

L.

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E

E. Gtr

Crunch  
A- E A- A-/E Simile  
A- E A- A-/E A- E A- A-/E A- E

(4)

La la la la  
*f*

Pno

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E

La la la la  
*f*

Bass

A- E A- A-/E A- E A- A-/E A- E A- A-/E A- E

La la la la  
*f*

Dr.

Fill

67 68 69 (12) 70 71 72 73 (16) 74

**H: Chorus 3**

**THE PRAYER**  
Celine Dion / Andrea Bocelli

**Andante**

**Lyrics:**  
 Italian: Ra ri as ra ra ti ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ti ras ti ti Ras tis Ras tis Ra ti ti ti Ti ta ta ta  
 English: Ra ri as ra ra ti ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ti ras ti ti Ras tis Ras tis Ra ti ti ti Ti ta ta ta

**Instrumental Parts:**  
 - **L. (Lead):** Vocal melody line.  
 - **E. Gtr. (Electric Guitar):** Accompanying guitar line.  
 - **Pno (Piano):** Accompanying piano line, featuring a "Block chord texture".  
 - **Bass:** Accompanying bass line.  
 - **Dr. (Drums):** Drum part, including a "Fill" at the end.

**Chords and Harmonies:**  
 - **Chords:** Bb-, Db/Ab, Gbmaj7, F-, Eb-, Bb-/Db, C-7(b5), F, Bb-, Db/Ab, Gbmaj7, F-, Eb-, F, Bb-.  
 - **Harmonies:** Bb-, Db/Ab, Gbmaj7, F-, Eb-, Bb-/Db, C-7(b5), F, Bb-, Db/Ab, Gbmaj7, F-, Eb-, F, Bb-.

**Performance Markings:**  
 - **Simile:** Marked above the piano and guitar parts.  
 - **Improvise:** Marked above the piano part.  
 - **Block chord texture:** Marked below the piano part.  
 - **Fill:** Marked above the drum part.

**Measure Numbers:**  
 75, 76, 77, 78, 79, 80, 81, 82

This musical score is for the song "Ras-tis-ti-ti-tas" and is arranged for a five-piece band. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat).

The instruments and their parts are as follows:

- Vocal (L.):** The vocal line is written in a single staff. The lyrics are: "Ra ri as ra ra ti ti ti ras ti ti Ba ba ri as ra ra ti ti ti ta Ba ba ri as ra ra ti ti ti ras ti ti Ras tis Ras tis Ra ti ti ti tas". The melody is simple and catchy, with a mix of quarter and eighth notes.
- Electric Guitar (E. Gtr.):** The guitar part is written in a single staff. It features a series of chords and melodic lines that complement the vocal melody. The notation includes various chord symbols (e.g., Bb-, Db/Ab, Gbmaj7, F-, Eb-, Bb-/Db, C-7(b5), F) and dynamic markings (e.g., ff).
- Piano (Pno):** The piano part is written in a grand staff (treble and bass clefs). It features a series of chords and melodic lines that complement the vocal melody. The notation includes various chord symbols (e.g., Bb-, Db/Ab, Gbmaj7, F-, Eb-, Bb-/Db, C-7(b5), F) and dynamic markings (e.g., ff).
- Bass:** The bass line is written in a single staff. It features a series of chords and melodic lines that complement the vocal melody. The notation includes various chord symbols (e.g., Bb-, Db/Ab, Gbmaj7, F-, Eb-, Bb-/Db, C-7(b5), F) and dynamic markings (e.g., ff).
- Drums (Dr.):** The drum part is written in a single staff. It features a series of rhythmic patterns that complement the vocal melody. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and dynamic markings (e.g., ff).

The score is divided into measures, with measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 indicated at the bottom. The key signature is B-flat major (three flats).

I: Post-Chorus 3

L.

Gbmaj7 Db/Ab Bb-9 Fsus4 Gb Db/Ab Bb-

Des - - truc - tion re - gene - ra - tion you are the real en - e - my!

E. Gtr

Gbmaj7 Db/Ab Bb-9 Fsus4 Gb T.N. Db/Ab T.N. Bb- T.N.

Pno

Gbmaj7 Db/Ab Bb-9 Fsus4 Gb Db/Ab Bb-

Bass

Gbmaj7 Db/Ab Bb-9 Fsus4 Gb Db/Ab Bb-

Dr.

*ff* 91 92 93 94 Fill

J: Bridge

L.

E. Gtr

Pno

Bass

Dr.

Bb-6

Asus4

Esus4

Fsus4

Gsus4

Bbmaj7

Bbmaj7/F

Fmaj7

E-7

Bb-6

Rhythmic Fill

Asus4

Esus4

Fsus4

Gsus4

Simile

Bbmaj7

Bbmaj7/F

Fmaj7

E-7

Piano Solo

Bb-6

Asus4

Esus4

Fsus4

Gsus4

Bbmaj7

Bbmaj7/F

Fmaj7

E-7

Bb-6

Asus4

Esus4

Fsus4

Gsus4

Bbmaj7

Bbmaj7/F

Fmaj7

E-7

95

96

97

(4)  
98

99

100

101

(8)  
102

## K: Bridge 2

Musical score for "The Sound of Silence" featuring vocal melody, guitar, piano, bass, and drums. The score includes lyrics, chord symbols, and performance markings like "mf" and "Simile".

**Vocal Melody (L.):** The vocal line is written in treble clef. It begins with a whole note "Do" (F4) and continues with a series of eighth and quarter notes, mostly on "do" (F4). Chord symbols above the staff indicate the harmonic context: Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-.

**Electric Guitar (E. Gtr.):** The guitar part is in treble clef. It starts with a "Crunch" texture (Fmaj7, E-/G) and then transitions to a "Simile" texture (Fmaj7, E-/G, A-). The guitar plays a series of eighth notes, mostly on "do" (F4). Chord symbols above the staff indicate the harmonic context: Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-.

**Piano (Pno):** The piano part is in treble and bass clefs. It starts with a "Crunch" texture (Fmaj7, E-/G) and then transitions to a "Simile" texture (Fmaj7, E-/G, A-). The piano plays a series of eighth notes, mostly on "do" (F4). Chord symbols above the staff indicate the harmonic context: Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-.

**Bass:** The bass line is in bass clef. It starts with a "Clean" texture (Fmaj7, E-/G) and then transitions to a "Simile" texture (Fmaj7, E-/G, A-). The bass plays a series of eighth notes, mostly on "do" (F4). Chord symbols above the staff indicate the harmonic context: Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-.

**Drums (Dr.):** The drum part is in a standard drum notation. It starts with a "Clean" texture (Fmaj7, E-/G) and then transitions to a "Simile" texture (Fmaj7, E-/G, A-). The drums play a series of eighth notes, mostly on "do" (F4). Chord symbols above the staff indicate the harmonic context: Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-, Fmaj7, E-/G, A-, A-/E, Fmaj7, E-/G, A-.

The score includes a "Fill" section at the end, marked with a "Fill" symbol. The tempo is marked "mf" (mezzo-forte). The score is divided into measures, with measure numbers 103, 104, 105, 106, 107, 108, 109, and 110 indicated at the bottom.

[illegible]

**L: Verse 3**

Musical score for the song "Kari mi chi wo na ku shi ta fuu kei". The score is arranged for five instruments: Lead (L.), Electric Guitar (E. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The lyrics are in Japanese: "Ka - e - ri mi - chi wo na - ku - shi - ta fuu - kei Yuu - ka - ke ko - ya - ke sa - ka - sa - ma ni". The score includes chord progressions (Fmaj7, E-/G, A-, A-/E) and dynamic markings (mf) for the piano and bass parts. The score is divided into measures 119, 120, 121, and 122.

123 124 125 (8) 126



说唱，音符位置只是大概的高低参考

Senza nome

Allegretto

12-string guitar

Chords: Fmaj7, E-/B, A-, A-/E, Fmaj7, E-/G, A-

Vocal line: Sen - ro - zo - i ni ki - e chat - ta na - no - ha - na Ra - i - ne - n ma - ta sa - i - te nan - te

Guitar line: Fmaj7, E-/B, A-, A-/E, Fmaj7, E-/G, A- (ff)

Piano line: Fmaj7, E-/B, A-, A-/E, Fmaj7, E-/G, A- (ff)

Bass line: Fmaj7, E-/B, A-, A-/E, Fmaj7, E-/G, A-

Drum line: 131, 132, 133, (16)

Fill

M: Chorus 4

My War

Drum & Bass Solo

Bb-

Db/Ab

Gbmaj7

F-

Eb-

Bb-/Db

C-7(b5)

F

L.

Distorted, Thrashing

Bb-

Db/Ab

Simile

Gbmaj7

F-

Eb-

Bb-/Db

C-7(b5)

F

E. Gtr

Pno

Distorted

Bb-

Db/Ab

Gbmaj7

F-

Eb-

Bb-/Db

C-7(b5)

F

Bass

Dr.

135

136

137

(4)  
138

Fill

说唱，音符位置只是大概的高低参考

L.

Ge - - ko - u ji - kan ta - ni - n no ka - ge - fu - mi Kid - zu - i - ta - ra yo - a - ke hi - to - ri - ki - ri

E. Gtr

Bb- Db/Ab Gbmaj7 F- Eb- F Bb-

Comp

Bb- Db/Ab Gbmaj7 F- Eb- F Bb-

*ff*

Bass

Bb- Db/Ab Gbmaj7 F- Eb- F Bb-

Dr.

Fill

(8)

139 140 141 (8) 142

## My War

The musical score is arranged in five staves, each with a label on the left: L. (Vocal), E. Gtr (Electric Guitar), Pno (Piano), Bass, and Dr. (Drums). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4.

**Vocal (L.):** The melody is written in a single staff. The lyrics are: "Hi - - - to - ri - ki - ri wo o - wa - ra - se - nai tte nai - te ii yo i - ma da - ke wa". The notes are: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The next measure has a whole note G4. The following measure has a whole note F4. The next measure has a whole note E4. The next measure has a whole note D4. The next measure has a whole note C4. The final measure has a whole note B3.

**Electric Guitar (E. Gtr):** The guitar part consists of a series of chords and single notes. The chords are: Bb- (measures 1-2), Db/Ab (measures 3-4), Gbmaj7 (measures 5-6), F- (measures 7-8), Eb- (measures 9-10), Bb-/Db (measures 11-12), C-7(b5) (measures 13-14), and F (measures 15-16). The guitar part is marked with a "Simile" instruction.

**Piano (Pno):** The piano part is written in a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes. The chords are: Bb- (measures 1-2), Db/Ab (measures 3-4), Gbmaj7 (measures 5-6), F- (measures 7-8), Eb- (measures 9-10), Bb-/Db (measures 11-12), C-7(b5) (measures 13-14), and F (measures 15-16). The piano part is marked with a "Solo" instruction and a "Walking Bass" instruction.

**Bass:** The bass part is written in a single staff. The bass line consists of a series of chords and single notes. The chords are: Bb- (measures 1-2), Db/Ab (measures 3-4), Gbmaj7 (measures 5-6), F- (measures 7-8), Eb- (measures 9-10), Bb-/Db (measures 11-12), C-7(b5) (measures 13-14), and F (measures 15-16). The bass part is marked with a "Walking Bass" instruction.

**Drums (Dr.):** The drum part is written in a single staff. The drum line consists of a series of chords and single notes. The chords are: Bb- (measures 1-2), Db/Ab (measures 3-4), Gbmaj7 (measures 5-6), F- (measures 7-8), Eb- (measures 9-10), Bb-/Db (measures 11-12), C-7(b5) (measures 13-14), and F (measures 15-16). The drum part is marked with a "Simile" instruction.

**Chords:** The chords are: Bb- (B-flat major), Db/Ab (D-flat major/A-flat major), Gbmaj7 (G-flat major 7), F- (F major), Eb- (E-flat major), Bb-/Db (B-flat major/D-flat major), C-7(b5) (C minor 7 flat 5), and F (F major).

**Measure Numbers:** The measure numbers 143, 144, 145, and 146 are printed below the staves.

说唱，音符位置只是大概的高低参考

L.

Ashi - ta no jun - bi ga dou - se ma - ta a - ru - shi Shu - ku - da - i yat - te ne - na - ku - cha

E. Gtr

Solo

*fff*

Pno

Distorted, Thrashing

*ff*

Bass

Dr.

Fill

147

148

149

150

N: Post Chorus 4

L.

Gbmaj7                      Ab                      Bb-                      Bb/F                      F-                      Gbmaj7                      Ab                      Bb-

ne                      ne - na - ku - cha                      ne

E. Gtr

Gbmaj7                      Ab                      Bb-                      Bb/F                      F-                      Gbmaj7                      T.N.                      Ab                      T.N.                      Bb-                      T.N.

*>*                      *>*

Pno

Gbmaj7                      Ab                      Bb-                      Bb/F                      F-                      Gbmaj7                      Ab                      Bb-

*< fff*  
Comp

Bass

Gbmaj7                      Ab                      Bb-                      Bb/F                      F-                      Gbmaj7                      Ab                      Bb-

*fff*

Dr.

Simile

*fff*                      151                      152                      153                      154                      Fill

O: Outro

L.

A-(maj7)(9)



E. Gtr

A-(maj7)(9)



Pno

A-(maj7)(9)

*f*



Bass

A-(maj7)(9)



Dr.

Marching band style

Simile



155

156

157

158

159

(4)  
160

161

162

163